

Great And Marvelous

CCLI #4057161
Music track available

(Revelation 15:3-4)

Words and Music by
GARY LANIER

With Excitement $\text{♩} = 90$

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'Great and mar-velous are Your works, Al-might - y God. You are right - eous. You are true in all Your ways. Ho - ly, ho - ly, I will wor - ship You with praise; Great and mar - vel-ous, might - ty God! Great and'. The piano accompaniment features a steady bass line and chords that support the vocal melody. Chord symbols are placed above the piano lines.

Chord symbols: $A^{\flat 6}$, $D^{\flat 6}$, D^{\flat} , $B^{\flat m}$, A^{\flat} , $A^{\flat 6}$, $D^{\flat 6}$, D^{\flat} , $B^{\flat m}$, A^{\flat} , $A^{\flat 6}$, $D^{\flat 6}$, D^{\flat} , $B^{\flat m}$, A^{\flat} , $A^{\flat 6}$, $B^{\flat m}$, A^{\flat} , $D^{\flat M7}$, E^{\flat} , $D^{\flat 6}$, A^{\flat} .

Lyrics:
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Great And Marvelous

9

D6 D Bm A A A6 D6 D

mar-vel-ous are Your works, Al-might - y God. — You are right - eous. You are

Detailed description: This system contains measures 9, 10, and 11. The music is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment with chords and moving lines. Chord symbols are placed above the staff: D6, D, Bm/A, A, A, A6, D6, and D.

12

Bm A A A6 D6 D

true in all — Your ways. — Ho - ly, ho - ly, I will

Detailed description: This system contains measures 12 and 13. The musical notation continues with similar rhythmic patterns. Chord symbols are: Bm/A, A, A, A6, D6, and D.

14

Bm A A6 Bm A D DM7 E D6

wor - ship You — with praise; — Great and mar - vel-ous, might - ty —

Detailed description: This system contains measures 14 and 15. The melody features some longer note values. Chord symbols are: Bm/A, A, A6, Bm/A, D, DM7/E, and D6.

16

A A6 Bm A D DM7 E D6 A A6

God! Great and mar - vel-ous, might - ty — God! Great and

Detailed description: This system contains measures 16 and 17. The melody has some rests. Chord symbols are: A, A6, Bm/A, D, DM7/E, D6, A, and A6.

19

Bm A D DM7 E D6 A

rit.

mar - vel - ous, might - ty — God!

Detailed description: This system contains measures 19 and 20. The music concludes with a final chord. A 'rit.' (ritardando) marking is placed above the melody in measure 19. Chord symbols are: Bm/A, A, D, DM7/E, D6, and A.