

Place of Grace

Words and Music by
GARY LANIER

The musical score is written for guitar and voice. It consists of four systems of music. Each system has a guitar part on the top staff and a vocal part on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes a variety of chords: A, A7, D, G, G/A, Em, A, Bm7, and D (with a 1,2 triplet). The vocal part features two lines of lyrics, with the first line starting at measure 1 and the second line starting at measure 7. The score ends with a 'Fine' marking and a 3-measure triplet in the guitar part.

System 1 (Measures 1-3):
 Chords: A, A7, D
 Lyric 1: This is a won - der - ful place ___ of grace. ___ This is a won-
 Lyric 2: 2. You can see love ___ shin-ning on ___ each face. ___ You can see love

System 2 (Measures 4-6):
 Chords: A, A7, D, G, G/A
 Lyric 1: - der - ful place ___ of grace, ___ Where we can wor - ship our Lord ___ with praise.
 Lyric 2: - shin-ning on ___ each face, ___ For we are held ___ with His love ___ em - brace. -

System 3 (Measures 7-9):
 Chords: D, Em, A, Bm7
 Lyric 1: - This is a won - der - ful place ___ of grace. ___ This is a won-
 Lyric 2: - You can see love - shin-ning on ___ each face. ___

System 4 (Measures 10-12):
 Chords: G, A, D (1,2), D (3)
 Lyric 1: - der - ful place ___ of grace. 1. He cov - ers us
 Lyric 2: - der - ful place ___ of grace. 2. Though we will have (grace.)
 Ending: Fine

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13 F#m G B7

(us) with His fa - vor, for His blood -
 (have) dis - ap - point - ment, there is one -

16 Em A

— cov - ered the ground. — Now we praise — Him for -
 — place we can go — where we lift — up each

19 Bm E

ev - - - er, For His grace —
 oth - - - er, As His grace —

22 1 F#m7 E7 G# Asus A 2 F#m7 E7 G# Asus A D.S. al 3rd ending

— still a - bounds. — (repeat 1st verse to fine)
 — (grace) ov - er - flows. —